L. 29577

769

CATALOGUE

OF THE

CHOICE COLLECTION OF

OBJECTS OF ART,

1867
Mar. 6
LoChF

FORMED BY

DAVID FALCKE, Esq.,

DECEASED,

Removed from his Residence, Sutherland House, Great Yarmouth,

Comprising Old Sèvres, Dresden, Capo di Monte, Vienna, Chelsea, Oriental, and other Porcelain; Majolica and Wedgwood Ware; Marbles, Bronzes, Terra-cottas; German and Venetian Glass, Bronzes, Clocks and Candelabra; a Set of four exquisite Carvings, in Ivory, by Fiammingo; Old Silver and Silver-Gilt Plate; Snuff-boxes, Miniatures, Limoges Enamels, and other Ornamental Objects; Decorative Furniture, Pictures, Engravings, Old Italian and German Books and Missals, &c., &c.:

WHICH (BY ORDER OF EXECUTORS)

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8, KING STREET, ST. JAMES'S SQUARE,

On WEDNESDAY, MARCH 6, 1867,

And Two following Days,

AT ONE O'CLOCK PRECISELY.

May be viewed Two days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8, *King Street, St. James's Square, S.W.*

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CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No Person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

IV. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of any Lot.

V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VI. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

First Day's Sale.

On WEDNESDAY, MARCH 6, 1867,

AT ONE O'CLOCK PRECISELY.

PORCELAIN.

1 A pair of glazed white grotesque male and female figures 2 . 5 .
2 A small basin and cover, pink ground, with gilt bands and medallions . 9 .
3 A jug and cover, with ornaments in colours on white ground; and a smaller ditto, light-green and brown 2 . 4 .
4 A small shell-shaped sauceboat; a leaf-shaped dish; an egg-cup of lustred ware; and a pierced green-ware cup . 7 .
5 A brown-ware jug, with a mask; a bottle, of green ware; and a brown jug and cover, with coat-of-arms in relief . 15 .
6 A pair of Swansea écuelles, covers and stands, blue ground, with border of ornaments 1 . 1 .
7 A set of three oblong bulb-stands, green, white, and gold, painted with views 6 . 15 .
8 A pair of crown Derby vases and covers, blue, white, and gold, with masks in relief 1 . 15 .
9 A Salopian teapot and cover, with figures in relief; and one, with ornaments 1 . 3 .
10 A candlestick, formed as a bear; and a brown-ware jug, with pierced ornaments . 19 .

.11 An ewer, with flowers in blue; and a bottle, formed as a bear

.12 A mug, with ornaments in colours on brown ground; and a pair of jugs, formed as fish

.13 A brown jug, with upright handle and spout, with gilt ornaments; and a pair of dogs, of glazed ware

.14 A jug and cover, of brown Avignon ware, silver mounted

.15 A fluted vase, with pierced neck and lion's-head handles, painted with festoons of flowers

.16 A jug, with upright handle and spout, with green ornaments on white ground

.17 A jug, with masks in relief; and a brown jug and cover, with ornaments in green and white

.17A A plate, with children and masks in relief, in white on blue ground

GERMAN STONE-WARE.

.18 A grès-de-Flandres jug, with pierced centre, masks and ornaments in relief

.19 A ditto, nearly similar, blue ground, with pewter cover

.20 A brown-ware jug, with coats-of-arms and ornaments in relief, pewter lid and foot; and one, with heads in relief and inscription

.21 A tankard; and a jug with spout, with figures and ornaments in relief

.22 A grès-de-Flandres jug, with coats-of-arms in relief; and one, engraved with animals

.23 A brown-ware basket-pattern bottle, with masks in relief; and a tankard with pewter top, engraved with a portrait

.24 A spirally-fluted jug, with ornaments in colours; and a tankard, with a portrait and animals

PERSIAN WARE

.25 A large jug and cover, blue ground, with flowers and foliage in white

.26 A bottle, with pierced neck, with flowers in colours on white ground

.27 A globular bottle, with flowers and ornaments in colours

.28 A dish, with ornaments in colours

.29 A ditto

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DRESDEN.

30 A leaf-shaped dish, painted with flowers; a box and cover, formed as a swan and a bird — 1 . 7 .

31 A pair of white glazed figures of a gentleman, with a birdcage and a lady — 2 . 15 .

32 A set of four openwork baskets on stems, formed as foliage, and with two figures of children — 9 . 9 .

33 A centre basket, encrusted with flowers on stem, with two figures, and on scroll-pattern foot — 7 . 17 . 6

34 Six custard-cups and covers, dark-red ground, with figures in medallions — 1 . 7 .

35 Five ditto, with lake-scale borders — 1 . 13 .

36 A Fluted Cup and Saucer, painted with birds and flowers, in eight medallions, with raised borders — 8 .

37 A cup and saucer, painted with Chinese figures — 1 . 10 .

38 A ditto, painted with stag-hunts, and with gilt borders, an inscription on the bottom — 3 . 15 .

39 A beautiful small fluted ditto, with Watteau figures in pink in medallions, with gilt borders — 4 .

40 An écuelle cover and stand, painted with flowers on gold ground — 3 . 9 .

41 A fluted cup and saucer, lapis-lazuli ground, painted with pastoral subjects in four medallions — 4 . 14 . 6

42 A pug-dog on a cushion; and a stick handle, ending in a dog's head — 3 . 5 .

43 A Marcolini cup and saucer, with borders of arabesques in colours on black ground — 1 . 19 .

44 A basket-pattern jug and cover, painted with mythological subjects in medallions; a female bust on the handle—*mounted* — 3 .

45 A jug, with spout and cover, painted with birds and plants in colours —*mounted* — 1 . 18 .

46 An Oval Plateau, deep-blue, richly pencilled with gold, painted with Cupids in the centre and doves and emblems in medallions round the border — 9 . 9 .

47 A cup and saucer—similar — 1 . 2 .

48 A basin, lake and gold with figures and landscapes in three medallions — 4 . 8 .

8. 8 .49 A shaped cup and saucer, painted with pastoral subjects in gilt scroll borders and flowers

4. 10 .50 A milkpot and cover, with basket borders painted with Watteau figures; and a sea-green ditto, painted with landscapes—*imperfect*

1. 15 .51 A two-handled cup, cover and stand, lake and gold scale ground, painted with flowers in medallions

3. 15 .52 A cup and saucer, with landscapes in green

3. 15 .53 A ditto, painted with Watteau figures and flowers, and with gilt borders

3. 3 .54 A ditto, with cipher A. R. and crown in relief, painted with flowers

OLD SÈVRES.

33. 12 .55 A CUP AND SAUCER, gros-bleu with richly-gilt borders, painted with seaports, by Morin, in two medallions

4. 6 .56 A cup and saucer, gros-bleu and gold, painted with flowers and fruits in two medallions

11 . .57 A milkpot and cover, with bands of green, pencilled with gold on white ground

5. 15. 6 58 A small cup and saucer, Mazarin blue and gold, painted with exotic birds, in two medallions

15. 4. 6 59 A PAIR OF TURQUOISE AND GOLD EWERS, painted with flowers in medallions mounted with feet, dragon handles and lips of or-molu

5. .60 A two-handled cup, cover and stand, painted with vases of flowers in medallions, and with festoons and flowers on yellow and black with ground

41. 9. 6 61 A PAIR OF FINE LARGE SEAUX, with blue and gold borders, painted with bouquets of flowers

16. 5. 6 62 A pair of ice-pails, similar, with covers and liners

29. 8 .63 A pair of oval verrières, *en suite*

9. 19. 6 64 A set of four shell-shaped dishes, feuille-de-choux pattern, painted with bouquets of flowers

6. 6 . 65 A set of four square-shaped ditto

1. 10 . 66 A basin, with green and gold ribbons, painted with roses—*imperfect*

67 A milkpot, rose-du-Barri and green, painted with a bouquet of flowers 16. 5. 6

68 A teapot and cover, gros-bleu, with gilt trellis, painted with pastoral subjects in two medallions, and flowers 22. 1 .

69 A mustard-pot, cover and stand, turquoise and gold, painted with bouquets of flowers in three medallions 4 . .

70 A cup and saucer, with turquoise and gold ribbons, painted with flowers 8. 10 .

71 A green and gold ditto, painted with birds 4. 10 .

72 A plate, with green and gold border, painted with fruit and flowers 4 . .

73 A LARGE OVAL PLATEAU, with white and gold scroll handles, turquoise and gold border, the centre painted with a bouquet of flowers

74 THE COMPANION PLATEAU } 77. 14 .

75 A BEAUTIFUL OVAL-SHAPED PLATEAU, with white and gold ribbon border, gros-bleu ground, with richly-gilt decorations by Le Guay; the centre painted with a group of fruit on a table by Pierre jeune 58. 16 .

76 A BEAUTIFUL FOUNTAIN AND OVAL BASIN, of the finest old Sèvres, exquisitely painted with festoons of flowers in colours on white ground, with gilt bullrushes in the relief; the spout formed as a dolphin, the cover surmounted by a group of shells, mounted with silver gilt 210 . .

77 A PLATE OF THE FINEST OLD SEVRES, white and gold, beautifully painted, with Dido and Œneas in the centre; the border gros-bleu richly pencilled with gold, and painted with four medallions of classical subjects 112 . .

78 THE COMPANION PLATE, with Apollo, Coronis, and Cupid in the centre. *These two plates are similar to the celebrated service belonging to Her Majesty the Queen at Windsor* 101. 17 .

79 TWO FISH AMONG BULLRUSHES: an exquisite group of old Sèvres, porcelain, beautifully modelled and coloured purple and turquoise. *From the Vansittart Collection* 308 . .

80 A BEAUTIFUL TWO-HANDLED VASE, with powdered blue borders, painted with festoons of flowers in colours 12. 1. 6

81 A pair of cups and saucers, Mazarin blue, white and gold—*one saucer imperfect* 2. 16 .

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3 . . 82 A cup and saucer, painted with Chinese figures and flowers
3. 17. 6 83 A ditto œil-de-perdrix ground, richly gilt and painted with landscapes in two medallions
7 . . 84 A pair of cups and saucers, blue and gold, painted with bouquets of flowers; the borders painted with wreaths of flowers and birds on white ground
4. 4 . 85 A cup and saucer, with spiral bands of green and gold and pink foliage
4. 7. 6 86 A teapot, similar

SILVER.

9 . . 87 A plain old quart tankard
7. 2. 6 88 A fine old English tankard, chased with foliage
5 . . 89 A large plain ditto
7. 10 . 90 A ditto for hot water, with spout
2. 10 . 91 A partly fluted cup, with classical figures in medallions and beaded edges
3. 7. 6 92 An old two-handled cup, partly fluted and chased
1. 11 . 93 A smaller ditto
6. 2. 6 94 A cocoanut cup, mounted, with feet and hands of silver chased, with masks and festoons, and lined with silver gilt
4. 10 . 95 Nine old English spoons
4 . . 96 Three ditto, with chased bowls and handles
. 12. 6 97 Six teaspoons, with chased bowls
2. 2 . 98 Two old tablespoons, with gilt bowls, and a silver-gilt spoon, the handle surmounted by a bust
4. 10 . 99 Five old Apostle spoons
8. 2. 6 100 A large spoon; the handle formed as a column, with children supporting a globe
4. 15 . 101 An oval parcel gilt dish, with Abraham's Sacrifice in high relief
4. 10 . 102 A large spoon, with spirally-twisted handle; one with chased handle and one engraved and dated 1595
16. 10 . 103 A BOTTLE, FORMED AS A BULL, of silver gilt, on chased foot

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104 A Ditto, formed as a Horseman 17. 10 .
105 A Ditto, formed as a Stag 5 . .
106 A Parcel Gilt Ditto, formed as a horse, on chased pedestal 10 . .
107 A ditto, kneeling figure holding a basket 5 . .
108 A pair of oval-shaped openwork candlesticks 8. 15 .
109 A Parcel Gilt Cup, on foot, engraved with medallion heads, ornaments, and inscriptions 2. 10 .
110 A Cup on Ball Feet and Cover, engraved with medallion heads enamelled in colours and set with stones 7. 12. 6
111 A Hexagonal Parcel Gilt Tankard; the panels engraved with warriors, the top and bottom chased with flowers and ornaments, the handle formed of an arabesque figure 15 . .
112 A Beautiful Oval Box and Cover, of Agate, mounted with engraved silver gilt 14. 5 .
113 A Fine Tankard, of cut-glass, mounted with bands, foot and cover of silver gilt, chased and engraved with masks, Cupids, and ornaments. *From the Sibthorp Collection* 32 . .
114 A Pearl Nautilus Cup, mounted with silver gilt, chased with festoons and arabesque figures, supported on a kneeling figure, the foot and cover chased with massive animals 16 . .
115 A Very Fine Tankard, formed of a large cocoanut, lined and mounted, with cover, foot and bands of silver gilt, chased with arabesque figures, ornaments and flowers. *Dated* 1628. 41 . .

MAJOLICA.

116 A pair of medicine jars, with spouts, and with ornaments in colours 4. 15 .
117 A plate, with sunk centre, with military trophies in blue and white. *Dated* 1530 3. 5 .
118 A fine dish, on foot, with two figures in a landscape 2. 10 .
119 A plate, with an allegorical female figure in a landscape 3 . .
120 A Savona-ware ewer, with marine Cupids in blue; and a plate—*imperfect* 1. 6 .

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1 . 11 .121 A two-handled vase, with a female portrait, and ornaments in blue and green

2 . 15 .122 A white pilgrim's bottle, with arabesque ornaments in relief

1 . 13 .123 A medicine jar, with Cupid; and an ewer, with buildings in blue

3 . 2 . 6 124 A saltcellar, supported on four arabesque figures; and one nearly similar, on claw feet

2 . 5 .125 A pilgrim's bottle, with masks and foliage in colours in slight relief

3 . 8 .126 A bottle, formed as a parrot

2 . 7 .127 A saltcellar, on triangular foot, supported by three winged animals; and a small jug, with pierced centre

3 . 10 .128 An upright plaque, with the Crucifixion—in gilt frame—*imperfect*

11 . .129 A large dish, with the Judgment of Solomon, in blue and yellow, the border painted with medallions and arabesques

1 . 7 .130 Two medicine jars, with spouts, and with ornaments in colours

3 . .131 A pair of ditto, with Cupids and arabesques

2 . 10 .132 A pair, with ornaments and a medallion

2 . 16 .133 One with arabesques; and one with ornaments

6 . 5 .134 Four cylindrical medicine jars, with saints in medallions and ornaments in colours

3 . .135 A pair of larger ditto

1 . 11 .136 A pair of ditto, with negro heads and ornaments

2 . 17 .137 A pair of ditto, with inscriptions and ornaments in colours

3 . 15 .138 A pair of Loretto vases, with mask-handles, painted with the Virgin and Child

1 . 4 .139 A small globular jar and cover, with Venus in a medallion, and military trophies in brown on blue ground

1 . 14 .140 A pair of oval saltcellars, supported on chimeræ

. 16 .141 A large dish, with a saint and ornaments in colours

1 . 7 .142 A ditto, with a portrait

1 . 12 .143 A ditto, with two figures and ornaments, of lustred ware

4 . 10 .144 A FINE PILGRIM'S BOTTLE, with ram's-head handles, painted with Apollo and Daphne, Venus, Mars, and Cupid

6 . 10 .145 A DITTO, painted with Diana and Acteon

20 . 5 .146 ANOTHER, with arabesques on white ground, painted with Bacchus and a figure in medallions

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FURNITURE, &c.

147 A PAIR OF EBONY CHAIRS, inlaid with ivory, engraved with figures and arabesques 30.19.6

148 A mandolin, inlaid with mother-o'pearl 1.14.

149 A pair of Venetian pier-glasses, with arched tops and borders, engraved with animals and ornamentss 17.6.6

150 A HANDSOME PIER-TABLE, supported on white and gold Caryatid figures, of porcelain, inlaid with plaques painted with flowers, mounted with or-molu and with scagliola slab 30.10.

151 A group of two children and a lion: a beautiful carving in statuary —on inlaid marble plinth 8.5.

152 Two children with a dog—the companion 8.5.

153 A group of three infant Bacchanals 26.

154 A stand, on carved stem and three feet 1.15.

155 A SECRETAIRE, of air-wood, with cylinder front, mounted with or-molu 53.11.

156 The Virgin and the Announcing Angel: a beautiful Florentine mosaic—in gilt frame 5.12.6

157 An Oriental red bottle, richly mounted with or-molu, and fitted as a moderateur lamp 2.2.

158 A BEAUTIFUL CABINET OF IVORY, painted with flowers and inlaid with lapis-lazuli, with folding-doors, drawer beneath, and rising top 50.10.

159 A CHESS AND BACKGAMMON BOARD—similar; and set of back-gammon men 21.

160 A clock, in white marble case, inlaid with metal-gilt reliefs, and surmounted by a gilt female figure 5.5.

161 A PAIR OF FINE OVIFORM VASES AND COVERS, OF ANTIQUE ROSE GRANITE, mounted with handles, chased with busts and openwork rims of or-molu 82.19.

162 An equestrian figure, carved in ivory and wood—on pedestal 13.5.

163 A hanging box, of scroll design, the front painted with classical figures in grisaille 2.10.

164 A large red coffre-fort, mounted with brass openwork bands 3.10.

End of First Day's Sale.

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Second Day's Sale.

On THURSDAY, MARCH 7, 1867,

AT ONE O'CLOCK PRECISELY.

ORIENTAL PORCELAIN.

19 .165 A red-ware teapot, with figures in relief; and one, with plants

2 .166 Ten plates, enamelled with flowers

1.10 .167 A plate, with a ship, inscription, and date 1736

3.14 .168 An enamelled teapot and cover, encrusted with foliage; and a red teapot, cover and stand, with flowers in relief

17 .169 A brown coffee-pot and cover, enamelled with flowers in medallions

1.9 .170 Two cups, a cover and a stand, engraved yellow ground, enamelled with flowers

1.1 .171 An eggshell cup and cover, with figures in blue; a brown cup; an engraved red cup, with birds and plants in blue; and a figure of a fakir, of purple glazed ware

17 .172 Fourteen seagreen cups

3.7 .173 A pair of Japanese basins, with figures on gold ground

1.1 .174 A bottle, enamelled with birds and plants in red and green

4 .175 A pair of bottles, with foliage in red on gilt ground, enamelled with river scenes in medallions

7 .176 A PAIR OF TWO-HANDLED VASES, of lavender celadon, mounted with rims and feet of or-molu

1.8 .177 A pair of old japan female figures, with coloured draperies

1.9 .178 A larger ditto

179 A Set of Three fine old Japan Vases and Covers; and a Pair of Beakers, with figures, plants, and ornaments in blue, red and gold

180 A Lavender Vase and Cover, with plants in blue and brown, mounted with foot, rim, and lion's-mask handles of or-molu

181 A cock, of Oriental porcelain, mounted with three branches for lights, and foot of or-molu

182 A seagreen crackle vase, splashed with brown

183 A fish, of glazed ware; a landscape, with a figure; and five small Nankin bottles

184 An old Nankin jug, with plants in blue

185 A brown crackle vase, with animal's-head handles

186 Two old japan teapots—one silver mounted

187 Two ditto, richly enamelled with flowers in pink and other colours

188 A Pair of Large Turquoise Shells, with covers forming boxes

189 A pair of turquoise leaf-shaped stands, with dragons in relief

190 A pair of dark-blue bottles, with flowers and ornaments in gold

191 A teapot, with two spouts; and a fluted teapot, enamelled with flowers

192 An old Nankin jug, with figures in blue, mounted with silver

193 A Brown Crackle Vase, with ring-handles and bands of gilt ornaments, the cover surmounted by a kylin

194 A Seagreen Crackle Vase

195 A Pilgrim's Bottle, of ancient enamel, on metal, with fruits and foliage in colours on turquoise ground

196 A beautiful Seagreen Celadon Vase, formed as a double fish, mounted with foot and rim of or-molu, chased with scrolls and flowers

197 A very fine Pilgrim's Bottle, enamelled with butterflies, flowers, and characters in brilliant colours on white ground. *Engraved in Marryat's 'Pottery and Porcelain'*

198 A very Handsome Flat Vase and Cover, with four large medallions of figures, enamelled in brilliant colours; and eight smaller medallions of figures and birds in pink borders, with flowers and ornaments in relief

199 A FINE BOTTLE, with long neck and cover, inlaid with landscapes and figures in mother-o'pearl on black ground—wood stand

200 A YELLOW GOURD-SHAPED BOTTLE

201 A TURQUOISE DITTO

202 A CRIMSON CRACKLE BOTTLE—wood stand

203 A pair of large kylins, of coloured ware

204 A FINE SEAGREEN CELADON GROUP OF THREE FIGURES ON AN ELEPHANT, on openwork scroll plinth of or-molu. *From Lady Webster's Collection*

ITALIAN PORCELAIN.

205 Ten Neapolitan cups and eleven saucers, white and gold, painted with views

206 A circular basin on feet, similar, the cover surmounted by an eagle

207 A pair of Doccia cups and saucers, blue and gold, with landscapes in pink in medallions

208 A pair of ditto

209 An oval basin—similar

210 ~~A pair of~~ cups and saucers, ~~with children,~~ one with views, and one with animals

211 A cup, cover and stand, white and gold, with cameo heads in relief

212 A Capo-di-Monte cup and saucer, with classical figures, Cupids and wreaths in relief in colours

213 A shell-shaped white box, cover and stand

214 A dark-blue cup and saucer, painted with heads in grisaille in medallions

215 A pair of large coloured shell-shaped stands, of Capo-di-Monte, with a figure at the side

216 A two-handled white cup and saucer, with classical figures, shields and festoons in relief

217 A Venetian cup and saucer, painted with classical figures and flowers in gold scroll borders

218 A Neapolitan cup and saucer, with chocolate borders, painted with classical figures

219 A Venetian cup and saucer, blue ground, painted with flowers and with female heads in medallions

220 A ditto, painted with figures in landscapes; and one, with flowers 1. 13 .

221 A Doccia cup and saucer, painted with figures, in pink and gold scroll borders 2. 10 .

222 A cup and saucer, orange ground, with blue and gold borders, painted with a female at an easel and Cupid in grisaille 1. 1 .

223 A PAIR OF LARGE SHELL-SHAPED CAPO-DI-MONTE DISHES, on feet, with figures and horses in relief, the handles formed as groups of children 13 . .

224 A MAGNIFICENT OLD WHITE CAPO-DI-MONTE EWER, of scroll design, with the Triumph of Venus, and other classical figures in high relief on foot, with dolphins and shells. *Engraved in Marryat's 'Pottery and Porcelain'* 52. 10 .

ENGLISH PORCELAIN.

225 Two Swansea cups and saucers, white and gold, with blue borders 1. 7 .

226 A crown Derby inkstand, with flowers in blue, red, and gold . 12 .

227 A Lowestoft cup and saucer, painted with figures . 7 .

228 A FINE VASE AND COVER OF OLD Bow, of pink and white scroll pattern, painted with birds in medallions, and encrusted with flowers and birds in colours 31 . .

229 A lion, of white glazed Staffordshire-ware, on blue and gold plinth 5 . .

230 A mug, by Flight and Barr, beautifully painted with a female head, allegorical of Spring—*in bistre* 3. 13. 6

231 An écuelle, cover and stand, of agate ware, with flowers in relief 2 . .

232 A Derby cup and saucer, with flowers in blue, red and gold . 7 .

OLD CHELSEA.

233 A two-handled cup, with turquoise and gold bands and medallions in pink 2. 8 .

234 A BEAUTIFUL CUP AND SAUCER, dark-blue, white and gold with birds and foliage richly pencilled in gold. *From the Vansittart Collection* 22 . .

235 A DITTO 20 . .

236 A DITTO 24 . .

237 A pair of basins, beautifully painted with flowers on gold ground 30. 10 .

WEDGWOOD.

7. 12 . 238 ~~A pair of~~ Three cups and saucers, with classical subjects and ornaments in white on blue ground

5. . 239 A coffee-pot and cover, with a female figure on each side and ornaments in relief in white on blue ground

5. . 240 A basin, similar

2. 8 . 241 A milk-jug, with Cupids

4. 2 . 242 The Marriage of Cupid and Psyche, a pair of oval blue and white medallions—in black wood frame

1. 10 . 243 A leaf-pattern stand; and a pair of black medallions of Franklin and Captain Cook, by Wedgwood and Bentley

5. 10 . 244 A teapot and cover, with classical ornaments and a figure of Jupiter in relief in white on black ground

8 . . 245 A pair of cups and saucers, with similar ornaments and animals in relief

3. 10 . 246 A canister and cover, with children sporting

5. 7. 6 247 Eight oval plaques, with classical figures in blue and white

3. 5 . 248 A plaque, with a figure in a chariot on pink ground, with blue border; five ditto, with signs of the zodiac; and two, with figures

3. 3 . 249 A pair of oval plaques, with children—in gilt frames

4. 12 . 250 A beautiful scent-bottle, with figures and ornaments in relief in white on blue ground—mounted

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45. . 251 A BEAUTIFUL VIENNA CABARET, buff ground, richly gilt and painted with sheep in medallions, consisting of octagonal plateau with open-work border, chocolate-pot, milk-pot, sugar-vase, and two cups and saucers in a case

1. 10 . 252 A brown Vienna jug, with a Chinese landscape in gold; and a bottle, with Cupid in a car

1. 15 . 253 A Rudolstadt chocolate-pot and cover, with architecture in bistre in two medallions

2 . . 254 A Nymphenburg teapot and cover, with gilt borders painted with birds

255	A cup and saucer, with battle-pieces in Indian ink	1 . 8 .
256	A Spanish cup and saucer, with grotesque figures on pink ground	2 . 10 .
257	A beautiful Vienna cup and saucer, painted with bands of flowers on richly gilt ground	5 . .
258	A pair of small figures	2 . 8 .
259	A female dancing	2 . 10 .
260	A Buen Retiro canister and cover, and a saucer, white and gold, painted with fruits	10 . 5 .
261	An Orleans white and gold écuelle cover and stand, painted with pastoral subjects and animals, after Boucher	7 . 10 .
262	A square Nevers-ware plaque, with portrait of Henry IV. in a medallion, and military trophies—in gilt frame	2 . 10 .
263	A large dish, with The Temptation, in blue, and border of ornaments and animals	, 9 .
264	A Bottscher-ware canister and cover, with figures in silver on brown ground	1 . 9 .
265	A teapot and cover, with a mask and ornaments in relief, partly gilt	1 . 17 .

BRONZES.

266	Nymphs at the bath, a pair, on veined-green marble pedestals—mounted with or-molu	15 . .
267	The Venus de Medici—on similar pedestal	11 . 0 . 6
268	Apollo—the companion	11 . 0 . 6
269	The Mercury of G. di Bologna—on similar pedestal	11 . 0 . 6
270	Venus—the companion	11 . 11 .
271	Nessus and Dejanira—on similar octagonal pedestal	13 . 13 .
272	The Laocoon—a fine group	18 . 10 .
273	A stag	4 . 17 . 6
274	A pair of Cellini tazze	2 . 2 .
275	A kneeling female figure, supporting a shell on wood pedestal	2 . 4 .
276	Hercules slaying the Lion	2 . 12 .
277	A circular inkstand, chased with cherubs' heads, on feet formed as grotesque figures, the cover surmounted by a figure of Ceres	7 . 2 . 6
278	A sword-handle, chased with the Labours of Hercules	3 . 15 .
279	A handle, chased with dolphins; and an antique lamp	. 8 .

3 . . 280 An inkstand, formed as a chimera, the cover surmounted by a Cupid
1 . 5 . 281 A ditto, formed as an eagle
2 . 10 . 282 Venus and the Dolphin—standing on a globe of metal gilt

METAL WORK.

1 . 13 . 283 A nymph sacrificing: a beautiful relief, in white metal—in gilt frame
. 15 . 284 Three pewter dishes, with equestrian portraits and ornaments in relief
1 . 18 . 285 A circular brass bowl, with the Annunciation in relief; and a gilt group of two figures, on plinth, with Cupids
7 . 7 . 286 A large pail, with handle, engraved with masks, landscapes, and ornaments
7 . 2 . 6 287 A pair of metal-gilt figures of Jupiter and Venus—on openwork stands
2 . 12 . 6 288 A pair of metal-gilt candlesticks
5 . . 289 A pair of engraved ditto, the nozzles formed as vases, with serpent handles
2 . 18 . 290 A small candlestick, engraved with ornaments; and a pair of gilt figures of prophets
67 . 14 . 6 291 A Pair of Or-molu Candelabra, with female figures bearing cornucopia and lily branches for three lights each
12 . 5 . 292 A fine Head of a Crozier, of metal gilt, enamelled with foliage in colours, the edges chased with Gothic foliage, in the centre the Crucifixion and the Virgin and Child with two angels—on plinth, supported by an angel—in a case—11 *in. high*
9 . . 293 A Clock, by Pillischer, in hanging oak case, carved with masks, festoons, and basket of flowers
9 . . 294 A Barometer and Thermometer, in similar case
30 . . 295 A beautiful Old French Clock, in vase-shaped case of gros-bleu Sèvres, with bronze figures of a nymph and two Cupids—on circular white marble plinth
1 . 1 . 296 A pair of small alabaster pedestals

787

SNUFFBOXES.

297 A basket-pattern box, with flowers in colours, the inside of the lid painted with figures in a garden — 1. 11.

297aAn Oblong Box, of white Capo-di-Monte porcelain, with busts in relief — 1. 14.

297bAn Oval Dresden Box, beautifully painted with classical figures in landscapes, and mounted with chased gold—in a case — 26.

297cAn oblong ditto, painted with Cupids, and with a female portrait inside — 3. 13. 6

297dA fine Capo-di-Monte box, with the Triumph of Amphitrite and other figures in relief in colours—in a case — 8. 5.

298 A circular box and cover, of Italian porcelain, painted with saints— in a case — 2. 12.

299 A beautiful Oval Gold Box, by Neubert, inlaid with coloured jaspers, &c.—in a case — 27.

300 An oblong basket-pattern box, of metal gilt, the top chased with Watteau figures — 1. 10.

301 An oblong box, of gold and mother-o'pearl, with festoons of gold inlaid — 5. 12. 6

302 An oval-shaped tortoiseshell tray, with the eagle and crown in the centre, and ornamental border of gold piqué work — 4. 15.

303 An oval box, of metal gilt, chased with scrolls and flowers — 1. 9.

LIMOGES ENAMELS.

305 A plaque, with five figures — 19.

306 A pair of circular plaques, with female figures—in blackwood frames — 1. 10.

307 A hexagonal saltcellar, painted with portraits and figures of children — 8. 15.

308 A beautiful plate, with portrait of Diane de Poitiers, allegorical figures and arabesques in grisaille and gold — 8. 15.

788

JAPAN LACQUER.

309 A shaped box, with tray and lid, with a bird in gold

310 A fine old inkstand, with two boxes formed as grotesque figures, and a fruit-shaped box—on red leaf-pattern stand

CARVINGS IN HIGH RELIEF IN IVORY,

By FIAMMINGO.

311 A Youth, seated, playing on a Guitar to Four Children, who are Dancing beneath a Tree

312 A Nymph reclining beneath a Tree, holding a Bowl to a Child, who is Drinking, and Three other Children who are Struggling at her Side

313 A Mother and Child reclining beneath a Vine, from which a Child is gathering Grapes, and a Faun, seated, playing on a Pipe

314 Silenus reclining, with a Nymph presenting a Shell, and Two Children pressing Grapes into a Sculptured Vase

These exquisite works are unsurpassed for beauty of design and delicacy of execution—each $6\frac{5}{8}$ *in.* by $3\frac{1}{4}$ *in.*

TERRA-COTTAS.

315 Neptune and Jupiter—a pair of figures—10 *in.*

316 A group of two children sporting

317 A Pair of reclining Male Figures, after M. Angelo

318 Bust of the Virgin, after Donatello

319 Bust of Cosmo de Medici

320 A Nymph and Cupid: a beautiful group after Clodion

320A The Triumph of Amphitrite

320B Jupiter, Venus, and Cupid

End of Second Day's Sale.

Third Day's Sale.

On FRIDAY, MARCH 8, 1867,

AT ONE O'CLOCK PRECISELY.

321 Seven shagreen cases . 2. 6
322 Three wooden spoons, silver mounted; and a handle carved with figures . 10 .
323 An ivory étui-case, gold mounted; and six silver-mounted heart-shaped stones 1. 4 .
324 A silver-mounted locket, with relics; and a crucifix 2.12.6
325 An oval engraved locket; a book-shaped ditto, enamelled with saints; and an engraved heart-shaped silver ditto 1 . .
326 The Flight into Egypt; and another miniature in enamelled frame; a badge enamelled with St. George and the Dragon; and a pearl cross, with a miniature 4.4 .
327 A pair of oval Limoges plaques, with figures representing months 1. 15 .
328 A crystal pedestal; a ditto stick-handle; and two handles engraved with ornaments 1.10 .
329 A jasper spoon, mounted; and a knife, with engraved handle 1. 1 .
330 An engraved gold scent-bottle, with two medallions in wax—in a case 2. 6 .
331 A pocket sun-dial, of silver; and an engraved brass calendar 2.10 .
332 A tortoiseshell box, with a blue and white medallion portrait of a gentleman 1. 6 .
333 A wood box, with a blue and white plaque, with nymphs at a statue of Terminus, in relief in white on blue ground 1. 3 .

. 11 .334 A bronze medallion with heads of Christ and St. Paul; a piece of metal gilt, chased with arabesque figures; a box, with paintings on talc; and an old double key

3. 10 .335 A rosary, with miniatures attached; three similar miniatures; and a pair of enamelled earrings

. 14 .336 A large quantity of rock-crystal beads, &c.

2. 9 .337 A fluted silver cup, with serpent-handle and coin inlaid

1. 10 .338 A memorandum book, the covers of silver, with figures in high relief

5. 5 .339 A gilt figure of a harlequin

. 14 .340 Three bronze reliefs, with friezes of figures

1. 16 .341 A silver scent-bottle, formed as a mouse; and a small silver cup

2. 2 .342 A silver figure of Mercury

5. 2. 6 343 An enamelled order of the Elephant, set with pastes

3. 7 .344 A circular silver chasing of a boar-hunt, by Kirstein; a mosaic of the Falls of Tivoli; and a relief

3. 2. 6 345 A boxwood pipe, carved with figures, and mounted with silver

1. 11 .346 Three engraved brass pocket sun-dials

1. 2 .347 Three ivory ditto

2. 13 .348 An ivory spoon, the handle carved with figures; and two lobster-claws, one mounted with metal

6. 5 .349 A carved mother-o'pearl vase, with flowers formed of stones

9 . .350 A scent-bottle, of agate, with a vinaigrette in the foot, mounted with bands of chased gold

3 . .351 A watch in gold case, with a wreath of sparks at the back

7. 10 .352 A ditto in hexagonal case of glass and metal gilt; and a watch-shaped box

1. 1 .353 A watch, by Gebhart, of Strasbourg, in metal case; and one, by Bergier, of Paris, in engraved silver case and outer fish-skin case studded with silver

14. 5 .354 A watch in octagonal silver case, pierced and engraved

1. 17 .355 A gilt chamberlain's key, the handle chased with lions' heads

1. 3 .356 Five miniature frames, of chased metal; and two carved wood frames

1. 13 .357 Six silver rings, of various patterns

3 . .357A a Silver Chasing in frame

3. 10 .357B an Agate Cup on Foot

1. 19 .357C a Pair of Snuffers, &c

Passed 357D a round Porphyry Slab

. 6 .357E Two Brooches

358 A silver-gilt ring, with an emerald; one with a turquoise; and two others, engraved 3 . .

359 Four bronze rings, engraved with different designs; and a bone thumb-ring 1. 11 .

360 A watch-key, with an enamel; a seal, silver mounted; three silver seals; and a ring 2. 10 .

361 Seven gold rings, with ciphers in sparks, &c. 4 . .

362 Four ditto, with miniature portraits; and four others 5. 10 .

363 ~~Five~~ miniatures of ladies—*in cases* - Four — 5. 15 .

364 A lady with flowers, by Futier—*in a case* . Another 5. 5 .

365 A lady in a hat; and a lady writing—in cases 3. 10 .

366 Four miniatures of gentlemen—in cases 3. 18 .

367 A pair of male portraits, after Rubens 2. 10 .

368 Three miniatures of ladies 3. 8 .

369 A gold locket, with two miniatures 4. 6 .

370 A locket, with a portrait of an actress 1. 10 .

371 Portrait of Lord Blaney, oval enamel, by Hone, 1806; and a man's head—in or-molu frame 4. 16 .

372 Portrait of a lady, oval enamel, by Macpherson; and a man's head in grisaille—in a locket 1. 18 .

373 Portrait of a lady as a pilgrim—in case studded with silver 3. 5 .

374 Venus attired by the Graces—oval miniature—in or-molu frame 3. 10 .

375 A Vernis-Martin box, painted with figures, after Boucher, and landscapes—in a shagreen case 3. 15 .

376 Another, with Chinese figures; and a turned-wood box . 15 .

377 A small circular wood carving, with three figures in a landscape—in a case 4. 2. 6

378 A piece of boxwood, carved with masks and arabesque figures 1. 13 .

379 An amber cup, on foot, engraved with ornaments and mounted with silver 3. 7. 6

380 A small brown Bottscher-ware bottle, with mask handles—silver mounted Passed

381 A Pair of beautiful Drawings, in grisaille, by P. Parcar, 1780, with subjects from the Life of Alexander the Great, after Lebrun—in two cases 7 . .

3. 10 . 382 A miniature, with portraits of two young German princes; portraits of two ladies—in or-molu frame; and a coloured engraving

14. . 383 A Beautiful Two-handled Vase and Cover, of rock-crystal, engraved with foliage, and mounted with enamelled gold

5. 7. 6 384 An Oval Fluted Cup and Cover, of the same, engraved with a coat-of-arms and initial C.—in an old stamped leather case

6 0 . . 385 A Set of Six Cups, of Silver Gilt, beautifully enamelled with figures emblematic of the different months, by J. T. Prieste—in a case

17. 10 . 386 A Beautiful Desk-seal, of chased gold, surmounted by a female bust, carved in rock-crystal on pedestal, with wreaths and flutings of coloured stones inlaid—in a case

2. 15 . 387 An oblong casket, covered with silver, chased with figures and ornaments

12 . . 388 Portraits of Maria Theresa and her family, in the gardens of a palace—an elaborate miniature—in gilt frame

VENETIAN AND GERMAN GLASS.

. 12 . 389 A teapot and cover, marbled blue and white

1. 3 . 390 A bottle, with blue and white ornaments in relief; and a ruby glass bottle

2 . . 391 A tumbler, with a stag-hunt in colours and gold; and a dish, with spiral white lines

1. 6 . 392 A cup and cover, enamelled with a coat-of-arms

1. 15 . 393 A ditto, with the double eagle, coats-of-arms and portraits on white ground

. 8 . 394 A basket-pattern dish, with pink edges, the cover surmounted by a fruit

2. 16 . 395 A piece of old stained-glass, with two portraits, inscription and date, mounted in frame, and on stand of blackwood

. 8 . 396 A small Schmeltze bottle; and a blue and gold jug

1. 10 . 397 A large flat-shaped Schmeltze bottle, with pewter top and foot

. 11 . 398 A jug, of opalized glass, with blue and brown spots

4. 4 . 399 A pair of old blue glass vases, mounted with rims, handles, feet and bands of metal gilt, chased with female figures

2. 6 . 399* Eight Widgwood Medallions

400 A smaller ditto, mounted with metal gilt, and chased with cherubs' heads — 1. 14.

401 A pair of opalized vases and covers, painted with Hercules and Omphale, and the marine Venus in brown — 8. 5.

402 Three glasses, with ruby bowls, and white stems and feet, with blue and white handles — 1. 10.

403 A beautiful fluted cup, engraved with arabesques — 2. 10.

404 A flat-shaped bottle, of Schmeltze, on silver-gilt foot — 3. 18.

405 A beautiful fluted ruby bottle, mounted with top, foot and band of silver gilt, with chains attached — 10. 10.

406 A pair of small German beakers, enamelled with coats-of-arms; a fluted ruby cup, on silver foot; and a slab of glass, with a female and child pencilled in gold — 1. 14.

BOOKS.

407 Two service books, in old bindings — 1. 9.

408 Six books, in stamped vellum bindings — 3. 18.

409 An illuminated service book; and a Ducale, in gilt Italian bindings; and a book-cover — 3. 18.

410 Fourteen old German calendars, in stamped bindings — 1. 14.

411 De Vera; El Fernando O. Sevilla Restaurada Poema Heroics, *plates*, vellum, *Milan*, 1632; and four others — 3. 3.

412 Der Neuer Himmels Burg; and one other—*plates* — 1. 15.

413 A MS. on vellum; and two others — 19.

PICTURES.

DE HEEM.

414 A fruit-piece — 3.

VAN DYCK.

415 Portrait of a lady, in a pink and white dress — 4. 10.

G. B. DUBUISSON, 1709.

416 A group of flowers, in a sculptured vase; fruit and poultry, on the terrace of a chateau

417 The companion

RUBENS.

418 Portrait of a lady, in a black dress, holding a book

LANCRET.

419 A fête champêtre, in a landscape, with architecture and ruins

R. MENGS.

420 Portrait of the Empress Maria Theresa, in a richly jewelled dress

SIR P. LELY.

421 Portrait of a lady, in a brown dress and green drapery

RAVENSTEIN.

422 Portrait of Maria Mancini, in a black dress

UNKNOWN.

423 An equestrian portrait of a general officer, in armour—temp. 1650

WATTEAU.

424 A garden scene, with figures—*on copper*

SLINGELANDT.

425 A lady, with a parrot; and portrait of a youth—Cuyp

H. MINTZE.

426 Cologne Cathedral; and the Temples at Pœstum-Guardi 2 . .

L. CRANACH.

427 The Virgin and Child; and St. John 13.5 .

VEYRASSAT.

428 A courtyard, with figures 1.10 .

RUYSDAEL.

429 A landscape, with peasants and a mule 3 . .

UNKNOWN.

430 Portrait of Maria Theresa, with her dwarf 2.2 .

HONTHORST.

431 A shepherdess, with a bird's nest 2.12.6

VAN DYCK SCHOOL.

432 A lady in a blue dress and scarf 2 . .

VAN DER CAPELLA.

433 A calm, with yachts and fishing-boats 14.5 .

HOLBEIN, After.

434 Portrait of Henry VIII. 4.4 .

PLATZER.

435 Interior, with figures playing cards—*on copper* 7.10 .

196

MIREVELDT.

18 . 436 Portraits of the King of Bohemia and his children

D. M. DARCY.

2 . 18 . 437 An interior, with figures

LESSORE.

1 . 16 . 438 Three children, with a dog

DENNER.

1 . 15 . 439 Portrait of an old man

W. JOY.

1 . 15 . 440 A calm, with Dutch fishing-boats

ROUSSEAU.

1 . 10 . 441 A cock

MODERN.

2 . 18 . 442 A street scene and St. Pierre, Caen

W. GUY.

2 . . 443 A coast scene—sunset

DRAWINGS.—*From Baron Hochschild's Collection.*

PETERSEN.

1 . . { 444 A woody landscape

EVERDINGEN.

445 A river scene

KOBELL.

446 A mountainous landscape

J. P. HACKERT.

447 A town on a river—*in body colours;* and the companion

REHN.

448 A gentleman reading—*in Indian ink*

L. CARRACCI.

449 Hagar and Ishmael; and head of a warrior—red chalk

SCHELFOUT.

450 A landscape

A. VAN DE VELDE.

451 Cattle in a landscape

ASSELYN.

452 A landscape, with figures and mules

L. BELANGÉ.

453 A river scene, with a castle—*in body colours*

P. VERONESE.

454 The Adoration of the Magi

LANTARA.

455 A landscape, with figures

VAN HUYSUM.

456 A pair of landscapes

ROBERT.

457 A landscape, with monks

PANNINI.

458 Ruins and figures

TILLEMANS.

459 Interior of a temple, after Peron

J. S. COTMAN.

460 The Font, St. Luke's Chapel, Norwich

UNKNOWN.

461 A copy of a Majolica plate—*in pen;* and a river scene—*in water-colours*

M. E. COTMAN.

462 A view in Gunton Park

J. M. INCE.

463 Landscapes, with cottages—a pair

J. S. COTMAN.

464 A clock tower, Normandy

ROSALBA.

465 Female heads—a pair—*in chalks*

ENGRAVINGS.

466	Allegorical figures, after Van Loo: a set of four	1. 13 .
467	The Coronation, after Sir G. Hayter, by Ryall	1. 17 .
468	The Passing of the Reform Bill, by Reynolds; and key	. 19 .
469	The Preaching of John Knox, after Wilkie, by Doo	1. 8 .
470	With and Against the Stream, a pair, after Jenkins, by Robinson	1. 13 .
471	The Holy Family, after Holbein; and twelve others, after pictures in the Dresden Gallery	. 17 .
472	The Marchioness of Wellesley; H.M. The Queen; and a pair, after Roberts	. 10 .
473	One, after Vidal; a portrait of Wedgwood; and eight others	. 8 .
474	Seven coloured engravings, after Haghe	1. 11 .
475	The Goose with the Golden Eggs—a pair of coloured prints	1. 10 .

Amount of Sale £3788. 17. 6

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800

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